

ANNOUNCEMENT

COMPETITION FOR THE CONCEPTUAL DESIGN FOR THE REVITALIZATION OF THE “GORICA FOREST PARK” NATURAL MONUMENT

Capital City Podgorica
Njegoševa, no. 13, Podgorica
Montenegro
www.podgorica.me

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1. BASIC INFORMATION ABOUT THE COMPETITION

1.1. Name of the Competition

Competition for the Conceptual Design for the Revitalization of the “Gorica Forest Park” Natural Monument in Podgorica

1.2. Name of the organizer of the Competition

Capital City Podgorica

Njegoševa, no. 13, Podgorica

Montenegro

www.podgorica.me

2. AIM OF THE COMPETITION

The competition seeks to obtain the best conceptual landscape and urban design proposal for the arrangement and revitalization of the “Gorica Forest Park” Natural Monument in Podgorica. The proposal should set out a comprehensive conceptual vision for the future development, spatial arrangement and use of the forest park, and serve as the basis for detailed design development, main design documentation and phased implementation.

3. FORM OF THE COMPETITION

The Competition for the conceptual design is international, general, single staged and anonymous.

4. COMPETITION TASK

The concept of the conceptual design should be based on the integration of three mutually connected thematic units – Nature, People and Heritage, which constitute the basic pillars of design for this project.

PILLAR NATURE (ecosystems, habitats, resilience)

The “Nature” pillar implies treating the “Gorica Forest Park” Natural Monument primarily as a living ecosystem that is protected, restored and improved. All design interventions must be subordinated to the objective of preserving natural values and improving the environmental condition of Gorica.

Basic principles:

- Restoration of forest cover after fires: provide comprehensive measures for the ecological revitalization of the burned parts of the hill, in accordance with the

guidelines of the Protection Study and the Management Plan for the “Gorica Forest Park” Natural Monument.

- Native vegetation and biodiversity: give priority to the planting of native and naturalized tree and shrub species adapted to the local climate, with the gradual transformation of the monoculture forest of Aleppo pine into a mixed deciduous-coniferous stand in order to achieve greater ecological stability.
- Fire resilience (fire-smart design): incorporate the principles of a “resilient landscape” that reduce the likelihood of fire spread. Plan firebreaks and fire access routes, form green barriers by planting deciduous species that are less susceptible to fire, and provide points with firefighting materials and a hydrant network.
- Water and soil: provide for stormwater management, rainwater harvesting, rain gardens or infiltration channels.
- Habitat mosaic: create a mosaic of different habitats – forested areas, forest clearings, grasslands and shrub zones.

PILLAR PEOPLE (recreation, accessibility, social role)

The “People” pillar focuses on the user experience and the social function of the Natural Monument “Gorica Forest Park”. Gorica should be a safe and inspiring space for all citizens and visitors, taking into account spatial limitations related to the defined protection zones when planning the program.

Key principles:

- Diverse recreational amenities: provide amenities that meet the needs of different types of visitors – from athletes and recreational users, families with children, tourists and elderly users.
- Accessibility and universal design: mark at least one main route from the foot of the hill to the summit or viewpoint with a sufficiently gentle slope for wheelchair users or parents with baby strollers.
- Safety and comfort of visitors: plan discreet lighting, a system of signposts, resting areas, drinking water fountains, connected with the hydrant network, which at the same time contributes to fire protection.
- Social interaction and community: provide spaces and programs that encourage the gathering of different groups.
- Education and awareness raising: propose thematic trails or points with interpretive signage, which will build upon the existing educational trails and the Mediterranean Garden and enable the implementation of an “outdoor classroom”.

PILLAR HERITAGE (identity, culture, spirit of place)

The “Heritage” pillar encompasses all aspects of Gorica related to cultural and historical identity, symbolism and stories connected with this space.

Design principles:

- Preservation of cultural properties: ensure that all interventions respect the integrity of the Memorial Tomb of the Fallen Heroes.

- Integration of historical narratives: integrate elements through design that will communicate historical, cultural and symbolic stories related to the hill to visitors.
- Identity and symbolism of the hill: strengthen the emotional connection and symbolism of Gorica through design.
- Respect for the “spirit of place”: reversibility is part of that spirit – every intervention can be removed one day without permanent consequences.

5. MANDATORY CONDITIONS FOR PARTICIPATION IN THE COMPETITION

The Competition is open to persons with residence or registered office in Montenegro, as well as to persons with residence or registered office in another state, provided that they meet the following conditions regarding professional qualifications:

1. At least one member of the author team must hold a license as an authorized architect for design services, i.e. be a licensed architect;
2. At least one member of the author team must hold a degree in landscape architecture, or an equivalent professional qualification.

Persons directly involved in the preparation or implementation of the Competition, their close relatives, persons employed by the Competition Organizer, persons whose employment with the Competition Organizer ceased within two years prior to the announcement of the Competition, as well as persons who are close relatives of and/or employed by members of the Jury, may not participate in the Competition.

Mandatory conditions for participation in the Competition are:

- the competition work must contain all graphic and textual elements, as well as other information required by the Competition Announcement;
- the competition work must be submitted within the prescribed deadline and in the manner defined by the Competition Announcement.

Each participant, whether an individual or a team, may submit only one competition work.

6. COMPOSITION OF THE JURY AND REPORTERS

6.1. Competition jury

The members of the competition jury are:

- Dr Svetlana Perović, architect, expert member;
- Nebojša Kovačević, landscape architect, expert member;
- Vuk Marković, landscape architect, expert member;
- Boris Radić, landscape architect, expert member;
- Vedran Pedišić, architect, expert member;
- Gavriilo Vuković, architect, expert member;
- Duška Mačić, architect, representative of the Organizer.

If one of the members of the jury is unable to participate in the process, the competition organizer will name a substitute member of the jury.

6.2. Reporters

The reporters work in the following composition:

- Stefan Đukić, architect;
- Marija Šćepanović Boljević, architect.

The reporters will, before the start of the Jury's work, check the completeness of the submitted works and their compliance with the conditions of the Competition and inform the jury about it while providing the proof of any incompleteness of the works for which it is ascertained, as they are eliminated from further procedure.

Administrative tasks for the needs of the Competition will be performed by the professional reporters of the Competition.

7. OBLIGATIONS OF THE ORGANIZER ACCORDING TO THE DECISION OF THE JURY

After the jury's decision and the submission of the Jury's Final Report, the competition organizer will announce the results of the competition in the manner in which the competition and call for entries were advertised. The published competition results and the jury's report will be provided to the participants, in accordance with the competition announcement.

The submitted works and the Jury's Final Report will be published on the site <https://podgorica.me/stranice/konkursi>, 30 days from the date of the announcement of the results.

8. CONTENT OF THE COMPETITION DOCUMENTATION

8.1. Textual part

- Competition announcement;
- Competition task.

8.2. Graphic part

- The cadastral and topographic representation of a competition area and its surrounding areas
- Vegetation type with Satellite Image
- Photo and video documentation.

9. CONDITIONS, AMOUNT OF COMPENSATION, MANNER AND ADDRESS FOR COLLECTING THE COMPETITION DOCUMENTATION

All documentation representing the competition material will be published on the following websites:

www.podgorica.me,

Downloading the competition documentation is free of charge.

10. COMPETITION DEADLINES

10.1. Announcement of the Competition

The Competition is open from **June 22, 2026**.

10.2. Deadline for Asking Questions

All participants may ask questions regarding the competition until **July 28, 2026**, after which all received questions and answers will be published on the website of the Capital City Podgorica by **August 7, 2026**.

Questions shall be sent to the following address:
konkursi.gorica@podgorica.me

10.3. Deadline for Submission of Works

The deadline for submission of works is **10:00h (UTC+2)** on **October 12, 2026**.

10.4. Results of the Competition

All participants will be informed about the decision of the Jury no later than **November 6, 2026**.

The results of the Competition and the jury's report will be published on the website Konkursi | Glavni grad Podgorica.

11. CONTENT OF THE COMPETITION WORK

11.1. Textual part

Each competition work contains a textual part presented in an A3-format booklet, in PDF format, with the following content:

- Conceptual explanation of the design, with clarification of the basic idea and its relationship to the thematic units: Nature, People and Heritage;
- Description of measures for the revitalization and restoration of the ecosystem, with particular reference to burned and degraded areas, preservation of biodiversity and formation of a stable and resilient forest ecosystem;
- Description and justification of the proposed planting, selected plant species, principles of afforestation, natural succession and long-term maintenance of vegetation;

- Description of the movement system through the forest park, including the hierarchy of paths, main entrances, circular routes, accessible routes, bicycle routes, service and fire access routes;
- Explanation of the proposed amenities and manner of use of the space, with particular reference to the lower plateau, summit plateau, recreational, educational, memorial and inclusive amenities;
- Description of fire resilience measures, storm water management, soil stabilization and other environmentally friendly solutions;
- Description and justification of selected materials, urban equipment, signage, lighting and any temporary or prefabricated structures;
- Description of the application of the principles of universal design and accessibility for different user groups;
- Proposal for phased implementation of the project, indicating priority interventions;
- Table of area balance and basic design indicators, including approximate areas of intervention zones, lengths and types of paths, areas under different types of vegetation, areas of plateaus, sports and recreational amenities, as well as areas of any temporary or prefabricated structures;
- Rough investment estimate presented by basic groups of works and implementation phases.

11.2. Graphic part

Each competition work contains a graphic part presented in A3 booklet with the following content:

- A broader situation of the competition area with contact zones, connections with the city, surrounding neighbourhoods, public spaces and the green space system of Podgorica, in an appropriate scale;
- Conceptual diagrams of the design, showing the basic idea, spatial organization and relationship to the thematic units Nature, People and Heritage;
- Site plan of the entire area in an appropriate scale, showing the purpose and character of zones, network of paths, entrances, plateaus, amenities, vegetation, equipment, lighting and other elements necessary for understanding the design;
- Plan of the movement and accessibility network, showing primary and secondary pedestrian paths, circular routes, accessible route, bicycle routes, service and fire access routes, entrance zones and stopping points;
- Landscape-ecological revitalization plan, showing afforestation zones, natural succession zones, open grassland habitats, green fire barriers, characteristic planting types and legend of planting material;
- Schematic representation of the development of vegetation and space over time, for example in the initial phase, medium-term phase and long-term phase;

- Plan of signage, urban equipment and lighting, showing entrance information boards, signposts, interpretive points, resting areas, fountains, benches, bins, bicycle stands, lighting and other elements of equipment;
- Phased implementation plan, indicating priority zones and interventions;
- Characteristic sections through the area of Gorica Forest Park, in an appropriate scale, explaining the relationship between topography, paths, vegetation, views, plateaus and proposed interventions;
- More detailed design of the lower plateau, i.e. the zone of the Memorial Tomb of the Fallen Heroes, the Mediterranean Garden, existing and proposed accompanying amenities, in an appropriate scale;
- More detailed design of the summit plateau in an appropriate scale;
- Characteristic segments of spatial arrangement, such as an entrance zone, educational trail, accessible route, recultivation zone, children's or sensory playground, outdoor classroom, resting area or viewpoint;
- Details of ground surfaces, materialization, urban equipment, signage, lighting, temporary/prefabricated structures and planting elements, through plans, sections, elevations, axonometries or 3D views, in an appropriate scale;
- 3D views, ambient views and/or photomontages at the discretion of the authors, showing the character of the whole and key spaces, necessarily including at least one view of the lower plateau, summit plateau and one characteristic segment of paths or recultivation.

12. METHOD OF TECHNICAL - DESIGNING PROCESS OF THE COMPETITION WORK

Competition works shall be submitted exclusively in digital form.

In order to be valid, the submission must contain two separate folders:

1. **“COMPETITION WORK”** – an anonymous folder containing the competition work in PDF format, including the exhibition panel;
2. **“AUTHOR/AUTHORS INFORMATION”** – a separate folder containing information about the author/authors, statements and evidence of fulfilment of the conditions for participation.

The folder “COMPETITION WORK” must not contain the name of the author, the name of a legal entity, logo, signature or any other information on the basis of which the identity of the participant could be determined.

12.1. Competition work – A3 booklet

The competition work shall be submitted as a single anonymous booklet in PDF format, with A3 sheet size.

The A3 booklet shall contain the textual and graphic appendices of the competition work, in accordance with the content specified in Chapter 11 of this Competition Announcement. Participants shall determine the order and manner of presenting the textual and graphic appendices themselves, ensuring that the design is presented clearly, legibly and comprehensively.

The number of pages of the A3 booklet is not limited.

In the upper left corner of each page of the A3 booklet, the work code shall be indicated, while the full title of the competition shall be indicated in the upper right corner. These markings shall be written in Arial font, size 10 pt.

12.2. Exhibition panel

For the purpose of organizing the exhibition, participants shall also submit no more than one A0 panel, prepared for printing in portrait orientation, in PDF format.

On the A0 panel, the author shall present selected content from the competition work in a manner that best represents the basic concept and character of the proposed design.

In the upper left corner of the panel, the work code shall be indicated, while the full title of the competition shall be indicated in the upper right corner. These markings shall be written in Arial font, size 16 pt.

12.3. Author/authors information

The folder “**AUTHOR/AUTHORS INFORMATION**” shall contain:

- a completed and signed statement form, depending on whether the participant is a natural person / group of natural persons or a legal entity;
- evidence of fulfilment of the mandatory conditions for participation in the competition, namely:
 - evidence that at least one member of the author team holds a license as an authorized architectural engineer for the design of buildings, or an equivalent authorization or evidence of professional qualification in the country from which they come;

- evidence that at least one member of the author team has a professional qualification in the field of landscape architecture, or equivalent evidence of professional qualification in the country from which they come.

The statement form shall contain the work code, information about the author/authors or legal entity, contact details, a statement accepting the conditions of the competition, information required for the payment of any potential award, as well as a statement on the further use of the competition work by the Organizer, in accordance with the conditions of the Competition.

Evidence of professional qualifications shall be submitted exclusively in the folder "AUTHOR/AUTHORS INFORMATION" and must not be included in the anonymous competition work.

Upon receipt of the competition works, the reporters shall carry out a technical check of the submitted documentation and separate the folder "AUTHOR/AUTHORS INFORMATION" for safekeeping until the final decision of the Jury is made.

12.4. Method of submitting the work

The competition work shall be submitted by e-mail to the address konkursi.gorica@podgorica.me not later than **10:00h** (UTC+2) on **October 12, 2026**

When submitting works, a special e-mail address created for this purpose must be used, consisting of the following elements:

- 1. gorica**
- 2. dot (.)**
- 3. the selected code of the author**
- 4. a widely used domain (yahoo, hotmail, gmail, etc.).**

Example: gorica.xxxxx@gmail.com

When sending the documentation, please ensure that the total size of attachments does not exceed **5 MB**. If the file size **exceeds 5 MB**, the use of **cloud services** is allowed (e.g. Google Drive, Dropbox, WeTransfer, etc.), but the download **link must be sent exclusively from the specially created e-mail address** corresponding to the format specified above.

It is important to ensure that:

- the link is publicly accessible, without the need for login, password or additional access approvals;
- the file is available for download for at least 7 days from the date of sending.

Participants are strongly advised to submit their competition work well before the submission deadline, in order to avoid possible delays caused by e-mail delivery, file upload, cloud-service processing, internet connection issues or access-permission settings.

A competition work shall be considered submitted on time only if the e-mail is received at the official e-mail address of the Competition Organizer before the submission deadline and if all submitted files, or the download link, are accessible and complete at the time of the deadline.

Participants will receive e-mail confirmations of receipt. Participants are fully responsible for the secure and timely delivery of documentation, and the Capital City Podgorica cannot be held responsible for failed applications.

13. RECOMMENDATIONS FROM THE ORGANIZER OF THE COMPETITION AND IMPORTANT REGULATIONS FOR THE COMPETITION TASK AND TECHNICAL REGULATION

In creating the conceptual landscape and architectural solution, participants in the competition must comply with the conditions given by the Competition Task.

The scope and level of processing of the competition solution should be such that the landscape-architectural solution can be applied in accordance with the valid Law on Construction of Buildings, and should contain all elements of the conceptual design.

14. CRITERIA FOR EVALUATING THE COMPETITION WORKS

1.	<i>Spatial criteria</i> - spatial context of solution, relation between parts and the whole space, architectural values, spatial comfort, space quality, engineering rationality and technical feasibility	0 – 25 points
2.	<i>Program criteria</i> - functionality and functional justification of solution, rational usage of space, respect and meeting the competition task and spatial program	0 – 25 points
3.	<i>Ecological criteria</i> - relation as regards the protection, preservation and improvement of the quality of the environment, sustainable usage of natural resources, energetic efficiency and usage of renewable energy resources - sustainability of forest ecosystem revitalisation;	0 – 25 points
4.	<i>Aesthetic criteria</i> - originality, innovation, authenticity and creative uniqueness, completeness and consistency of the solution	0 – 15 points
5.	<i>Economic criteria</i> - economical and economic aspect of the projected solution, financial sustainability of solution, economic adequacy in competition task, rationality and practicality, reliability in usage and exploitation, esteemed costs of maintenance in relation to the character of the space	0 – 10 points

15. TYPE AND AMOUNT OF AWARDS, HONOURABLE MENTIONS, COMPENSATIONS AND REIMBURSEMENTS

The total prize fund is EUR 74,000.00.

The jury will award first, second, third prize and three purchase awards as follows:

I prize – EUR 30,000.00

II prize – EUR 18,500.00

III prize – EUR 12,000.00

Three purchase awards EUR 4,500.00 each.

The authors of the awarded work are obliged to submit documentation with additions and corrections in accordance with the recommendations of the Jury within 10 working days from the announcement of the Competition results.

The total fund for the costs of the Jury, reporters and organization amounts to EUR 26,000.00, of which the fund for Jury fees amounts to EUR 18,860.00.

Prizes, purchase awards, as well as fees for jury members and reporters, are stated in gross amounts.

The Jury reserves the right not to award any of the above prizes if the competition works are not of a satisfactory level, as well as the right to establish special awards and acknowledgements.

16. CONDITIONS FOR THE PROTECTION OF COPYRIGHTS AND VIOLATIONS OF THE COMPETITION RULES

16.1. Copyrights

Article 15, paragraphs 7 and 8 of the Law on Construction of Buildings ("Official Gazette of Montenegro", no. 19/25, 92/25 and 160/25) provides as follows:

- "The author or group of authors of the best-ranked work of a public competition for a conceptual architectural design acquires the right to further develop the project documentation through a negotiated procedure without prior publication of a call for competition, in accordance with the law governing public procurement procedures."
- "If the negotiated procedure without prior publication of a call for competition is not applicable, one of the public procurement procedures shall be conducted, in accordance with the law governing public procurement procedures."

** Until amendments to the Law on Public Procurement are adopted, the negotiated procedure without prior publication of a call for competition with the author or group of authors of the best-ranked work for the selection of the designer of the main design is not permitted. Instead, an open tender procedure for the selection of the designer of the main design shall apply.*

16.2. Anonymity

All the competition works are submitted anonymously. The anonymity of participants is guaranteed by downloading competition materials from the website of the Capital City Podgorica and asking questions without the obligation of signature and identification, and using any email address for this purpose. Authors compose the code of the work. Anonymity is in force during the jury's decision-making and must not be violated under any

circumstances. After the jury makes a decision, he is obliged to provide the Organizer with the decision on the awarded works with an official explanation. After this decision, the reporters can access the "Author Information" folders, after which the authors of the awarded works become known publicly.

16.3. Disqualification

Competition works will not be considered if:

- The competition work is not submitted within the deadline indicated in chapter 10.3. of this Competition announcement;
- The competition work does not contain all the supplements defined by the chapter 11 of this Competition announcement,
- Competition work is not submitted in line with the rules defined in the chapter 12 of this Competition announcement,
- Competition work violates the rules of anonymity.
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17. LANGUAGE USED IN THE PROCESS OF ANNOUNCEMENT AND CONDUCTION OF THE COMPETITION

Competition is announced and conducted by the organizer in Montenegrin and English.

18. FINAL PROVISIONS

The announcement of the results of the Competition and the explanation of the jury's decision will be published on the website <https://podgorica.me/stranice/konkurs> and www.architecturalcompetitions.me.

The author/s of the awarded work and the Organizer of the competition are obliged to behave in line with the decisions of the Jury when it comes to further implementation of the awarded work.

In accordance with Article 42 of the Regulations on the manner and procedure of announcing and conducting a public competition for conceptual architectural solutions ("Official Gazette of Montenegro", No. 19/18, 2/24 and 8/24), all received competition works will be publicly exhibited for 30 days from the day of the award ceremony.

Based on Article 44 of the Regulations on the manner and procedure of announcing and conducting a public competition for conceptual architectural solutions, competition works that are not awarded or purchased must be collected within 20 days from the day of the announcement of the competition results. After the expiration of this period, the organizer is not obliged to keep the competition works.

The jury reserves the right not to award some of the listed prizes if the competition works are not meeting a satisfactory level. Moreover, it has the right to establish special awards and acknowledgments.

Any disputes arising from this competition will be resolved through negotiation, and if not possible, they will be resolved by the competent court.

STATEMENT FORM / If the participant of the competition is an individual or a group of individuals

1. Work code:
2. Name/s and surname/s of the author/s and collaborator/s:
3. Address, email address, and mobile phone number of the author/s:
4. **-a/** For Montenegrin citizens: Personal identification number (JMBG) of the author / bank account number of the author (one of the members of the authorial team) / Name of the bank
-b/ For foreign citizens: Banking instructions for international payments (which should include the IBAN and SWIFT of the author or one of the members of the authorial team), to which the prize will be transferred.

With this statement, as the author/member of the authorial team, we confirm our agreement with all the conditions of the Competition specified in the Announcement, as well as with further use of the competition work by the Organizer. Also, by this statement, I/we confirm that, according to the Competition regulations, I/we fulfill the right to participate, and that I/we will be the _____ (member of the authorial team) the contact person for communication with the Organizer regarding the correction of the conceptual solution, in accordance with the recommendations given by the Jury.

In accordance with the above, I/we declare that the above-mentioned data is accurate, and I/we agree that the prize be transferred to the above-mentioned bank account number _____ (name of the member of the authorial team), and that we are responsible for further distribution of the prize.

Signature of the author/member of the authorial team and collaborator:

ATTACHMENTS TO THE FORM:

The completed and signed form must be accompanied by:

1. evidence that at least one member of the author team holds a license as an authorized architectural engineer for the design of buildings, or an equivalent authorization or evidence of professional qualification in the country from which they come;
2. evidence that at least one member of the author team has a professional qualification in the field of landscape architecture, or equivalent evidence of professional qualification in the country from which they come.

STATEMENT FORM / If the participant of the competition is a legal entity

1. Work code:
2. Name of the legal entity:
3. Name/s and surname/s of the members of the authorial team operating within the legal entity:
4. Authorized representative:
5. Address, email address, and phone number of the legal entity:
6. - **a/** for legal entities in Montenegro: Bank account number of the legal entity / name of the bank / VAT number, to which the prize will be transferred
- **b/** for foreign legal entities: Banking instructions for international payments (which should include the IBAN and SWIFT of the legal entity) / name of the bank / VAT number, to which the prize will be transferred.

With this statement, I confirm my agreement with all the conditions of the Competition specified in the Announcement, as well as with further use of the competition work by the Organizer. Also, by this statement, I confirm that, according to the Competition regulations, I fulfill the right to participate, and that I, _____ (authorized representative), will be the contact person for communication with the Organizer regarding the correction of the conceptual solution, in accordance with the recommendations given by the Jury.

According to the above, I declare that the above-mentioned data is accurate and that I agree that the prize be transferred to the above-mentioned bank account number of _____ (legal entity).

Signature of the authorized representative and seal of the legal entity, if applicable

ATTACHMENTS TO THE FORM:

The completed and signed form must be accompanied by:

1. evidence that at least one member of the author team holds a license as an authorized architectural engineer for the design of buildings, or an equivalent authorization or evidence of professional qualification in the country from which they come;
2. evidence that at least one member of the author team has a professional qualification in the field of landscape architecture, or equivalent evidence of professional qualification in the country from which they come.